

Operational Report for 2010

(From September 1, 2010 to March 31, 2011)

I. Operations

- (1) In this fiscal year, we conducted ¥449,378,922-project.
- (2) As a result of the shift of the registration to be a public interest incorporate foundation as of September 1st, 2010, this fiscal year started on September 1st, 2010 and ended on March 31st, 2011.
- (3) As one of the projects commemorating the 20th anniversary of the foundation, we provided financial support for release of the CDs of overseas orchestra performances conducted by Japanese conductors, and released explanatory DVDs for a selection of Japanese SP reproductions of excellent recordings of ROHM Music Foundation CD reproduction series from SP records.
- (4) As to the sponsoring for “Seiji Ozawa Music Academy” concerts, as another one of the projects commemorating the 20th anniversary of the foundation, the concerts were cancelled in consideration of the conditions of Mr. Seiji Ozawa after he had an operation. However, some activities of notification and advertising were implemented and the expenses for the implemented activities were recorded.
In addition, the settlement proceeding for cancellation of the Ozawa Seiji Music Academy concerts is currently underway. Estimated amount of contribution resulting from the settlement was recorded as the reserve for settlement loss.
- (5) Along with supporting and funding scholarships for music activities, and music research which we continued from the previous years, we hosted the “Music Seminar (conducting class)”, provided financial support for “New National Theatre’s Opera Appreciation Class for high school students”, Japan Philharmonic Orchestra’s <Kobaken Gala> concert, and put the publicity of the music information “ROHM Classic Science” series on mass media.

Project Expenditure <Breakdown>

[Items marked with * are the projects commemorating the 20th anniversary of the foundation]

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
1. Holding and funding music concerts and others		207,422,022
(1) Holding of The Kyoto International Music Students Festival	7,900,420	
◇ Holding of concert to promote the education of musicians and international exchange through music. (DVDs, CDs, etc. for recording concerts are produced.)		
① The Kyoto International Music Students Festival 2010	(7,900,420)	
Invited countries: U.S.A., Italy, Austria, Czech Republic, Germany, Finland, France, Poland, Russia, Japan		
Number of student performers: 107		
Period: May 22nd to 26th, 2010 (5 days)		
Location: Kyotofuritsu Fumin Hall ALTI (Kyoto)		
(2) Holding of ROHM Music Foundation Music seminars	32,020,805	
◇ Holding of Seminars aiming at nurturing musicians.		
① 2010 Music seminars (Conducting class)	(32,020,805)	
Instructors Seiji Ozawa, Conductor		
Yuji Yuasa, Associate Professor at Dept. of Conducting, University of Music and Performing Arts, Vienna		
Junji Mitsuishi, Professor of Faculty of Music, Musashino Academia Musicae		
Special instructor Tatsuya Shimono, Conductor		
Number of participants 9 participants (including 3 trainee conductors)		
Trainee conductor: selected from among the Music Seminar conductor class participants through the consensual decision made by instructors. The selected person will have special lessons, etc. out of lesson period and receive scholarship.		
Period Lesson 3 December 20th to 24th, 2010 (5 days)		
Lesson 4 March 14th to 18th, 2011 (5 days)		
Location Kyoto Concert Hall (Kyoto), etc.		

[Items marked with * are the projects commemorating the 20th anniversary of the foundation]

(Honorific title omitted. Unit: thousand yen)

Activities	Amount
(3) Sponsoring for "Seiji Ozawa Music Academy"* "Seiji Ozawa Music Academy" concerts were cancelled in consideration of the conditions of Mr. Seiji Ozawa after he had an operation. However, some activities of notification and advertising were implemented and the expenses for the implemented activities were recorded.	51,518,576
① Seiji Ozawa Music Academy orchestra special concert	(13,852,112)
② Seiji Ozawa Music Academy Opera Project XI Opera "The Marriage of Figaro" by Mozart	(37,666,464)
(4) Financial support for music activities <public offerings>	54,741,421
◇ Financial support for music concerts and others is were provided.	
① Financial support for music concerts and others	(52,400,000)
Solo performances and chamber music	(24,900,000)
Orchestras, operas and others	(27,500,000)
◇ PR activities of financial support for music activities <public offerings> were implemented.	
② Publication of notification of public offerings on music magazines, etc.	(2,341,421)
(5) Financial support for orchestra concerts and CD release <public offerings>	27,190,800
◇ Financial support for concerts by Japanese Orchestra and its CD release was provided.	
① Financial support for concerts and CD release.	(14,434,000)
4 events	
② Purchase of the CDs for donation to Universities of Music/High Schools of Music	(11,984,000)
12 events	
◇ Public relations activities were provided for <public offerings> for financial assistance for orchestra concerts and CD releases	
③ Production of advertisement for notification	(772,800)
(6) Financial support for CD release of foreign orchestra performance by Japanese conductor <Public offerings>*	1,050,000
◇ Financial support for CD release of foreign orchestra performance by Japanese conductor was provided	
① Purchase of the CDs for donation to Universities of Music/High Schools of Music	(1,050,000)
1 event	
(7) Financial support for New National Theatre's Opera Appreciation Class for high school students	30,000,000
◇ Financial support for opera performances for high school students was provided.	
① New National Theatre's Opera Appreciation Class for high school students (for Tokyo performance)	(30,000,000)
Opera "Madama Butterfly" composed by Puccini (in 2 acts, performed in Italian with superimpose)	
Performers, etc.	
Conductor: Hiroshi Misawa	
Stage Director: Tamiya Kuriyama	
Singers: Takako Okazaki, Hisami Namikawa, Toshiaki Murakami, Tatsuya Higuchi and others	
Chorus: New National Theatre Chorus	
Orchestra: Tokyo Philharmonic Orchestra	
Date: October 27th and 28th, 2010 (total 2 performances)	
Location: Amagasaki Cultural Center, Archaic Hall (Amagasaki)	
(8) Financial support for Japan Philharmonic Orchestra's <Kobaken Gala> Concert	3,000,000
◇ Financial support for the concert aiming at promotion of music culture (expanding various types of audiences) was provided. The concert <Kobaken Gala Vol.16>, which was to be held on March 27th, 2011, was cancelled due to the effect of The Great East Japan Earthquake, and we accepted the host's proposal for declining the financial assistance.	
① Kobaken Gala Vol.15	(3,000,000)
Performers, etc.	
Conductor: Kenichiro Kobayashi	
Singers: Yayoi Ikuno, Mika Kaneko, Shigehiro Sano, Satoru Aoto	
Chorus: Tokyo College of Music	
Orchestra: Japan Philharmonic Orchestra	
Date: October 3rd, 2010	
Location: Suntory Hall (Tokyo)	

[Items marked with * are the projects commemorating the 20th anniversary of the foundation]

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
<p>2. Scholarships for students who are studying music</p> <p>(1) Scholarship <Public offerings></p> <p>◇ Scholarship was provided for students who are studying music</p> <p>① Scholarship support 85 people</p> <p>Scholarship 300,000 yen per month/person</p> <p>Period of grant 1 year in principle</p> <p>(Possible renewal, but within the range of 4 years in principle)</p> <p>◇ PR activities for <public offerings> for scholarship were implemented.</p> <p>② Notification of public offerings of financial support to be published in music magazines, etc.</p>	<p>168,241,422</p> <p>(165,900,000)</p> <p>(2,341,422)</p>	<p>168,241,422</p>
<p>3. Collection of materials, implementation of investigation and analyzing and promotional activities with regard to music</p> <p>(1) Publication of music information "ROHM Classic Science" on media.</p> <p>◇ To boost public interest in music widely, various topics about music are published on newspaper, etc aiming at popularization of musical culture.</p> <p>① "ROHM Classic Science" Vol.4 (Timpani)</p> <p>- Publication: Asahi Shimbun, Nihon Keizai Shimbun, Kyoto Shimbun</p> <p>- Posting on the Foundation's website</p> <p>(2) ROHM Music Foundation CD reproduction series from SP records</p> <p>Release of explanatory DVDs for a selection of Japanese SP reproductions of excellent recordings *</p> <p>◇ We released the DVDs as materials to promote use of the ROHM Music Foundation CD reproduction series from SP records <Japanese SP reproductions of excellent recordings I through IV>, released in September 2004 to May 2009 for the purpose of reservation and utilization of precious sound sources indicating the history of Western music in Japan.</p> <p>① Title: "ROHM Music Foundation CD Reproduction Series from a SP Record Collection"</p> <p>Explanatory DVD for a Selection of Japanese SP Reproductions of Excellent Recordings"</p> <p>Specification: 1 DVD set</p> <p>Number of production: 3,000 sets (Japanese version, not for sale)</p> <p>Distributed to: Donated to music schools, public institutions, etc.</p>	<p>21,808,815</p> <p>(21,808,815)</p> <p>30,240,000</p> <p>(30,240,000)</p>	<p>52,048,815</p>
<p>4. Financial support for overseas music research</p> <p>(1) Financial support for overseas music research 14 people</p> <p>◇ Financial support of overseas music research for musician was provided [Period: within 2 years, 4,000,000 yen per year/person]</p> <ul style="list-style-type: none"> • Number of recipients 5 Amount 1,666,665 yen<333,333 yen/person> Period September 2010 • Number of recipients 6 Amount 13,999,998 yen<2,333,333 yen/person> Period September 2010 to March 2011 • Number of recipients 3 Amount 6,000,000 yen <2,000,000 yen/person> Period October 2010 to March 2011 	<p>21,666,663</p>	<p>21,666,663</p>
<p>Project Expenditures Total</p>	<p>449,378,922</p>	